**ENC1102 Freshman Composition II**

**Spring 2024**

**ONLINE**

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Office Hours: Virtual

# Course Objectives

ENC 1102 is the second of two required English composition courses. ENC 1102 builds upon and refines the skills acquired in ENC1101: critical thinking; thoughtful, active reading; and effective, analytical writing. ENC 1102 is a literature-based course and will require extensive reading and writing; this is designed to engage students in reading at both the literal and figurative levels and to express this information in an expository fashion.

Gordon Rule – ENC 1102 is a Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple writing assignments. A minimum grade of C required if ENC 1102 is used to satisfy Gordon Rule and general education requirements.

In ENC 1102, students will:

Apply a multi-stage research process to produce essays.
• Evaluate research source material for academic credibility and relevance.
• Select research source material. Use primary and secondary material to support a thesis.
• Synthesize research materials.

Compose a written argument using evidence from varied sources.
• Support thesis with relevant evidence.
• Align evidence to form valid conclusions.

Apply conventions aligned to varied writing situations.
• Evaluate the text, author, audience, purpose, context (i.e. rhetorical situation) of a given
assignment/prompt.
• Write essays consistent with a given writing context. Integrate source material into formal research
paper.
• Apply grammatical and mechanical standards consistent with the norms of a given writing context.

Document source material in accordance with at least one recognized documentation style.
• Apply conventions of academic integrity to avoid plagiarism.
• Create in-text citations to document source material. Discern author's purpose and tone.
• Create a reference list to provide bibliographic information for sources. Read texts for literal meaning.

Apply critical reading skills.
• Analyze the author, audience, purpose, tone, context (i.e. rhetorical situation).
• Analyze text for literal and inferential meaning.

# Course Prerequisites

ENC1101 or 1101H with minimum grade of C with application of skills learned in ENC 1101.

# Required Textbooks

We will solely be using “Open Educational Resources” for our class this semester. In addition to chosen internet and library sources, we are using, in part, a "Libguide" entitled the "Valencia Reader”. This resource will contain a lot of what we'll be reading and exploring this semester. When we have an assignment, I will hyperlink the location of the specific reading. See the “Modules” section of your Canvas course for further explanation.

# Additional Resources

Writing Center – Found in the Communications Center (5-155), the Writing Center, which is open to Valencia students in all disciplines, offers writing assistance, as well as individual speech, grammar, and reading consultations. Make an appointment through Atlas under the “Courses” tab. Phone: 407-582-1812.

# Core Competencies

The specific competencies that students are expected to develop in this course are directly related to Valencia’s core competencies. Refer to the Valencia College catalog for a complete explanation of the core competencies, which are Think, Value, Communicate, and Act. In this course, through online participation, discussions, and other learning activities, you will further your mastery of these core competencies. [These core competencies can also be found described in greater detail online](https://valenciacollege.edu/academics/competencies/).

# Grading Scale

Your final grade will be determined by a total amount of points achieved divided by the total amount of points eligible. The breakdown of your score can be seen in the “Grades” link of Canvas.

|  |  |
| --- | --- |
| **Assignment Type** | **Point Value** |
| Writing Assignments | 525 |
| Discussions | 550 |
| Quizzes | 250 |
| Total | 1325 |

| **Letter Grade** | **Percentages** | **Point Breakdown** |
| --- | --- | --- |
| A | 100%-90% | 1325-1193 |
| B | 89.9%-80% | 1192-1060 |
| C | 79.9%-70% | 1059-928 |
| D | 69.9%-60% | 927-795 |
| F | <59.9% | <794 |

Any assignments not submitted will result in a grade of zero (0) for that assignment.

# Participation, Late Work, and Attendance Policy

The way that online learning works is that you MUST complete an activity in the course during its first week or you will be withdrawn from the course as a "No Show". In the first week we will have a graded discussion and quiz, and you MUST complete one of these tasks to not be withdrawn (but, of course, you should complete them both).

Please be sure that you are checking in online at least three times per week. Many assignments will “lock” you out if not completed within a particular timeframe, so stay consistent. Discussions must take place within the week that they are scheduled. See each week’s modules to see what is required of you in the discussion boards.

**THERE ARE ABSOLUTELY NO LATE ASSIGNMENTS AND NO LATE WORK PERMITTED**. If you do not do an assignment by the due date and submit it per directions, you will receive a ZERO score for that assignment. You have the capability to work on the course at ANY TIME, 24 hours a day, 7 days a week, so you MUST meet deadlines. After the first week, if you do not complete at least one assignment within a two week period at any time during the course, it will be unlikely that you’ll be able to maintain a passing grade; it will be your decision to take a likely “F” grade or withdraw with a “W” grade before the deadline (listed below). I will not withdraw you unless you are a “No Show” after the first week.

# Withdrawal

Valencia College has initiated withdrawal procedures and timelines in response to rules adopted by the state legislature and the State Board of Community Colleges. The Withdrawal Deadline for each term is published in the college calendar.

A student who withdraws from class before the Spring 2024 full-term deadline will receive a grade of “W.” A student is not permitted to withdraw from this class after the withdrawal deadline; if you remain in the class after the withdrawal deadline, you can only receive a grade of A, B, C, D, F or I. An I grade will only be assigned under extraordinary circumstances that occur near the end of the semester. Any student who withdraws from this class during a third or subsequent attempt in this course will be assigned a grade of “F.”

Students on financial aid should consult an advisor or counselor before withdrawing from a course; there may be financial implications that you must know about to make an informed decision before withdrawing from a course. Students with some scholarships who withdraw or are withdrawn from a class must pay the college for the cost of the class. Other scholarship sponsors may also require repayment.

Please refer to the student handbook for a more detailed description on withdrawal procedures.

# Academic Honesty

Plagiarism – Plagiarism is the use of someone else’s words, ideas, pictures, designs, and/or intellectual property without the correct documentation and punctuation. Likewise, all work submitted for this course must be new work, and cannot have been submitted for credit in any other course.

*Random House Webster’s Unabridged Dictionary* defines plagiarism as “the unauthorized use or close imitation of the language and thought of another author and the representation of them as one’s own original work.” Plagiarism is a type of cheating and is against Valencia’s policy and subjects students to disciplinary action. According to *Valencia’s Life Handbook*,

All forms of academic dishonesty are prohibited at Valencia Community College. Academic dishonesty includes, but is not limited to: plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a test situation, and misuse of identification with intent to defraud or deceive. All work submitted by students is expected to be the result of the student’s individual thoughts, research and self-expression. Whenever a student uses ideas, wording or organization from another source, the source shall be appropriately acknowledged.

All written work submitted by the student must actually be the student’s own work. The act of plagiarism is an academic offense, and a student that is found to have plagiarized will be penalized accordingly. The first offense of plagiarism in this course will result in a No credit (a zero, not an “F”) being given for any written assignment. Any subsequent violation will result in the failure of the course.

# Technical Requirements

Students should use a computer with lots of memory, a fast processor, and reliable internet access. If you have having issues with technology, you must let me know immediately, and work to solve the issue yourself as quickly as possible. Excuses or failure to complete assignments and assessments due to computer error will not be permitted. As noted above, you have the ability to work on this class at any time, so turning work in regularly should not be a problem.

# Student Handbook

The Student LifeMap Handbook is given out to each student at their New Student Orientation. These handbooks are also offered at the campus Information Stations and Student Development offices and provide students with a college calendar and planner. [The Student Handbook is available online](https://valenciacollege.edu/students/student-services/documents/student-handbook.pdf).

# College Catalog

Published at the beginning of the academic year, the catalog contains the necessary information for you to plan your degree at Valencia and your career. The catalog can be found at http://catalog.valenciacollege.edu/.

# Student Support

Valencia College is interested in making sure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home, or work. BayCare Behavioral Health Student Assistance Program (SAP) services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470. Free face-to-face counseling is also available.

# Students with Disabilities

Students with disabilities who qualify for academic accommodations must provide a Notification to Instructor (NTI) form from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class; accommodations will not be applied retroactively. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities.

The OSD is located in SSB, Rm. 102. Phone: 407-582-1523 Fax: 407-582-1326

# Valencia College Security

We want to reassure you that our security officers are here around the clock to ensure the safety and security of the campus community. It’s important to remain alert and aware of your surroundings, especially during the early morning or evening hours. Remember that you can always call security for an escort if you feel uncomfortable walking alone on campus. White security phones can also be found in many of our buildings; simply pick up the phone and security will answer.

Finally, report any suspicious persons to West Campus Security at **407-582-1000**, **407-582-1030** (after-hours number) or by using the yellow emergency call boxes located on light poles in the parking lots and along walkways.

# Course Outline

The course outline that accompanies this document is meant to give students the overall plan for course content and a basic schedule for out-of-class assignments. More specific directions for assignments will be part of the classroom instruction and getting that information is the student’s responsibility. Circumstances may require insignificant changes in this schedule. The student will be notified and is responsible for all material.

**Note:** Below are the reading assignments and essay due dates for the semester. Not included are homework assignments, which will be assigned randomly throughout the term. Though referred to as homework, most of your out-of-class work would most effectively be done on campus, using resources like the Communications Center and/or Library.

Week of 1/8 (Week 1)

Course Introduction; Syllabus Review; Interest Inventory; Active Reading; Read “What is Literature”

Week of 1/15 (Week 2)

**Martin Luther King Jr. Holiday**; Language; Plagiarism; Reading – Flannery O’Connor’s “A Good Man is Hard to Find”

Week of 1/22 (Week 3)

Language/Feminist Critical Theory (Feminist Theory PowerPoint); Reading – Kate Chopin’s “The Story of an Hour”, “At the ‘Cadian Ball”, and “The Storm”

Week of 1/29 (Week 4)

Language/Feminist Critical Theory (continued); Reading – Sylvia Plath’s “Daddy”, Marge Piercy’s “The Secretary Chant”, and Dorothy Parker’s “News Item”; MLA Paper Format (Presentation); MLA Conventions; Assign essay assignment #1

Week of 2/5 (Week 5)

**Essay #1 Due**; Research; Assign Research Paper

Week of 2/12 (Week 6)

Voice/Point of View; Reading – Ernest Hemingway’s “Hills Like White Elephants”); MLA Citation

Week of 2/19 (Week 7)

Voice/Point of View (continued); Reading – Edgar Allan Poe’s “The Cask of Amontillado” and William Faulkner’s “Barn Burning”; **Research Essay Benchmark #1 Due**

Week of 2/26 (Week 8)

Voice/Point of View (continued); Reading – Robert Frost’s “Nothing Gold Can Stay”, Robert Herrick’s “To the Virgins, to Make Much of Time”, Langston Hughes’ “Harlem”, and Andrew Marvell’s “To His Coy Mistress”

Week of 3/4 (Week 9)

Setting; Reading – Sherman Alexie’s “This is What it Means to Say Phoenix, Arizona” and Tillie Olsen’s “I Stand Here Ironing”

Week of 3/11 (Week 10)

Symbolism/Allegory/Myth (“The Lottery”, “Young Goodman Brown”)

Week of 3/18 (Week 11)

**Spring Break**

Week of 3/25 (Week 12)

Symbolism/Allegory/Myth (continued); Reading – Christina Rossetti’s “Uphill”, Carl Dennis’ “At the Border”, Edgar Allan Poe’s “The Raven”, and William Butler Yeats’ “Leda and the Swan”); Formalist Critical Theory (Formalist PowerPoint); Reading – John Updike’s “A&P”; Assign essay assignment #2; **Research Essay Benchmark #2 Due**

Week of 4/1 and 4/8 (Weeks 13 and 14)

**Essay #2 Due**; Theme/Reader Response Critical Theory (Reader Response PowerPoint), Reading Neil Gaiman’s “How to Talk to Girls at Parties”, James Joyce’s “Araby”, and Eudora Welty’s “A Worn Path”

Week of 4/15 (Week 15)

Theme/ Reader Response Critical Theory (continued); Reading – David Michael Kaplan’s “Doe Season” and Charles Baxter’s “Gryphon”; **Final Research Paper due**

Week of 4/22 (Week 16)

Final “Exam”

**Important Dates**

January 15 – Martin Luther King, Jr. Day

March 18 - 24 – Spring Break

March 15 – Withdrawal Deadline (for “W” grade)

April 22 - 28 – Final Exam Week